It is not alone the bacarolle, gavotte and waltz which everybody hears with pleasure; the best of musicians can listen with delight to the refined burlesque of the ballad, "Kleinzach" (we could scarcely recognize it in the singing of Signor Agostini yesterday); the romance of the mirror, the ingenious imitation of mechanical music in the automaton's song and especially the trio for men's voices in the third act (counting the first and fifth as prologue and epilogue, as we ought), which we venture to say is as good and virile a piece of dramatic ensemble of its kind as could have been written by any of Offenbach's contemporaries.

It is not alone the bacarolle, gavotte by the music tentertaining and capable by acted plays of a season already dowered with an "Enter Madame," "The Bad Man" and a "Happy-Go the acts are superb.

Judge Objects to Light Charge Against Youth Surgical Charge Against You

Gounod's "Faust" was poorly sung and badly acted at the evening per-formance. As a matter of record it may be stated that the roles of Faust, may be stated that the rôles of Fauxt,
Marguerite and Mephistopheles were
taken by Pellada Senagra, Marguerite
Namara and Pietro de Biasi.

From The Tribune's Washington Bureau
WASHINGTON, Sept. 29.— Alfred
Nagel, whose deportation recently was
ordered after the State Department declined to honor his creditable.

The Stage Door

rne opening to-night of the Selwyns' new Times Square Theater will see Florence Reed in "The Mirage," by Edgar Selwyn. Others in the cast include Allan Dinehart, Florence Nash, Malcolm Williams, Catherine Proctor, Reginald Mason, Alison Bradshaw and Mildred Whitney.

Was Issued to-day by the Department of Labor, They have been detained at Ellis Island.

Rowland B. Mahany, acting Secretary of Labor, said they stay in the deportation order was approved because Mrs. Nagel, who is about to become a mother, could not be subjected to the long ocean and land trip to Latvia. The State Department and the Department and

we venture to say is as good and viring a piece of dramatic ensemble of its kind as could have been written by any of Offenbach's contemporaries.

Needs Actors and Singers

The opera, however, needs actors and singers of a different order than those who are so generally tolerated in the list of hurdy-gurdy operas.

The operatic conventions which serve for mediocre "Traviatas," "Carmens," "Rigolettos" and "Fausts" cannot vitalize "Lee Contes d'Hoffman," in which green and Italian had a disturbing effect upon experienced listeners.

Not in the action, for there was nobody in the performance who seemed to have an inkling of the dramatic version of his father's bonds to pay on an indictment charging him day on an i Not in the action, for there was nobody in the performance who seemed to have an inkling of the dramatic story—not even the stage manager, but i nthe music the dull and flaccid performance received a modicum of vitality in the men's trio which made veteran hearers at least think with a modicum of contentment of Renaud.

veteran hearers at least think with a modicum of contentment of Renaud. Gilibert and Dalmorès.

There never was a completely satisfactory cast of women singers in the old performances, but gepilli, Jomelli and Di Cisneros were much superior to Josephine Lucchese, Elize Medina and Eleanor Marlo, who essayed the rôles respectively of Olympia, Giulitta and Nickolaus yesterday.

Miss Lucchesi was said to be making her first essay on the stage, and this may have been true in the strict this may have been true in the strict ferred to the play itself.

Next to Charles McNaughton's persection of the amiable Jimmy Gubbins.

this may have been true in the strict sense of the phrase, but she was certainly was heard in a song recital in Acolian Hall in November, 1919, and received praise from The Tribune for a smooth and flexible soprano voice, as well as sympathetic and emotional expression.

She had no opportunity to display the last quality yesterday, though she displayed rather engaging volubility in the automaton's song.

There were evidences of experience and training in Regina Vicarino's singing as Antonia. The work which sounded most mature was that of Arnold Becker, who "doubled" the Coppelius, and Dr. Miracle. Guetano Merola conducted, but there was no distinction in the playing of the orchestra.

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The work which sounded most mature was that of Arnold Becker, who "doubled" the Coppelius, and Dr. Miracle. Guetano Merola conducted, but there was no distinction in the playing of the orchestra.

Is Admitted to U. S.

clined to honor his credentials as the diplomatic representative of Latvia, and Mrs. Nagel, will be permitted to remain in the United States for four months under \$1,000 bond. The order The opening to-night of the Selwyns' was issued to-day by the Department of Labor. They have been detained at

Michael Goldreyer has engaged Fleming Ward to play the leading role in "The Shortcut," which will have its out-of-town premiere on October 18.

Jerry Hart, Tom Morgan and Joseph Tuller have been added to the cast that will support Madge Flennedy on her return to the stage under the direction of Henry W. Savage in "Cornection of Henry W. Savage

The United States Photoplay Corporation, now producing Captain F. F. Stoll's feature, "Determination," at the studios at Grantwood, N. J., will move its executive offices on October 15 from Washington to New York City.

William Ziegfeld has engaged Nor-Hotel Employees to Wear Flag

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Charge Against Youth

Prisoner Accused of Stealing
Auto and Killing Man Indicted for Manslaughter
When Zola Goldfarb, nineteen years old, a chauffeur of 29 West 115th Street, was arraigned before Judge William H. Wadhams in General Sessions yesterday on an indictment charging him with manslaughter in the first degree the court inquired why he had not been indicted for murder in the first degree instead.

Frederick Sullivan Assistant District

Richard J. Hoffman, a chauffeur in the postal service, yesterday pleaded guilty in the United States Court to an indictment charging him with having stolen \$3.462 from packages addressed to the Federal Reserve Bank. Judge William R. Sheppard sentenced him to serve thirteen months in the Federal Purison in Atlanta.

The packages which Hoffman admitted looting were in three separate bags and contained altegether \$40,000. They were shipped by a bank in Asbury Park. When Hoffman was arrested by Post Office Inspector R. P. Allen he surrendered all the stolen money except \$239.

Dignified by Discussion

By H. E. Krehbiel

It was not vise in those who remembered the performance of vise that fifty remained a performance of vise that fifty remained a performance of vise that fifty remained the continues to appear the performance of vise that fifty remained will be used.

It was not vise in those who remembered the performance of vise that fifty remained will be used.

It was not vise in those who remembered the performance of vise that fifty remained the performance of vise that fifty remained the performance of vise an understand the performance of vise and the performance of

Richard J. Hoffman, a chauffeur in

out that such an institution would afford splendid opportunities in instruction for internes and nurses in the city hospitals.

A resolution was adopted to name a committee of nine persons, to be composed of three Catholics, three Protestants and three Jews, to counsel with the Department of Public Welfare in the promulgation of plans for the betterment of charities.

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Music Dull and Flaccid

Krehbiel Says Performance
Is Unworthy of Being Dignified by Discussion

By H. E. Krehbiel

BroadwayBrevities'

Is Produced at The Winter Garden

Without Dramatic Effect,
Serves to Recall Success of Thirteen Years Ago

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BroadwayBrevities'

Is Produced at The Winter Garden

The Winter Garden

The Winter Garden

The Winter Garden

Of Church Charity

Goorge LeMaire's Production

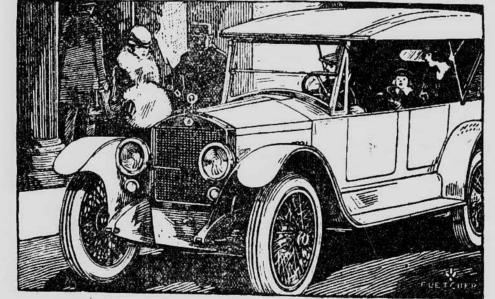
Are, probably at the Metropolitan Opera House shortly after election of the story records the authority epices she gave to her questions of the story records the authority epices she gave to her questions of the story records the authority epices she gave to her questions of the Avery Hopwood comedy, way Brevities 1520" which was protate at the Winter Garden last night of the worst musical show we have meased a performance. The enter original cast continues to support her.

By H. E. Krehbiel

It was not wise in those who remembered has night of the worst musical show we here arranged in the commission of a felony—is well grand lareny) as a felony—is way Brevities 1520" which was protated at the Winter Garden last night of the worst musical show we chink it is a felony—is will grand a protation of the sevent musical show we chink it is a felony—is way Brevities 1520" which was protated at the Winter Garden last night of the worst musical show we chink it is a felony—is way frevities 1520" which was protated at the Winter Garden last night of the worst musical show we chink it is a felony—is with grand to guilty to both indictments and way Brevities 1520" which was protated at the Winter Garden last night of the worst musical show we could step aside and let the Revertible and the proposed for the felony of the story for the well of the worst musical show we could step aside and

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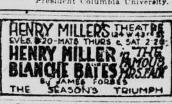
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